# Pieces for the Organ

composed

by

## WILLIAM FAULKES

(Organist of S. Margaret's Church, Anfield, Liverpool.)

| No. | | |
|---|---|---|
| 1. | **Fantasia** in E flat | . . . . . |
| 2. | **Menuetto** in G minor | . . . . |
| 3. | **Andante Pastorale** in A | . . . |
| 4. | **Wedding Chorus** in E flat | . . |
| 5. | **Rêverie** in B major | . . . . . |
| 6. | **Offertoire** in B minor | . . . . |
| 7. | **Allegretto cantabile** in F sharp | |
| 8. | **Marche Pontificale** in D flat | . |
| 9. | **Legend and Finale** in E flat | . . |
| 10. | **Offertoire** in G | . . . . . |
| 11. | **Postlude** in G | . . . . . |
| 12. | **Mélodie** in A flat | . . . . . |
| 13. | **Concert Fugue** in E flat | . . . |
| 14. | **Communion** in F | . . . . . |
| 15. | **Processional March** in F | . . . |
| 16. | **Sonata** in D minor | . . . . . |
| 17. | **Offertoire** in F | . . . . . |
| 18. | **Marche Religieuse** in B minor | . |
| 19. | **Élévation** in B minor | . . . . |
| 20. | **Pastorale** in E | . . . . . |
| 21. | **Toccata** in D minor | . . . . . |
| 22. | **Cantilène** in A | . . . . . |
| 23. | **Offertoire** in E minor | . . . . . |
| 24. | **Communion** in G | . . . . . |
| 25. | **Andante affettuoso** in B flat | . . |
| 26. | **Élégie** in F minor | . . . . . |
| 27. | **Scherzo** in A | . . . . . |
| 28. | **Méditation** in E flat | . . . . . |
| 29. | **Grand Chœur** in D | . . . . . |
| 30. | **March** in C | . . . . . |
| 31. | **Cantilène Pastorale** in A minor | . |
| 32. | **Caprice** in B flat | . . . . . |
| 33. | **Marriage Benediction** in D flat | . |
| 34. | **Romance** in D | . . . . . |
| 35. | **Offertoire** in C minor | . . . . |
| 36. | **Theme (varied)** in G major | . . |
| 57. | **Rhapsodie** in G minor | . . . . |
| 38. | **Prelude and Fugue** in D minor | . |
| 39. | **Overture** in F | . . . . . |
| 40. | **Berceuse** in G | . . . . . |
| 41. | **Barcarolle** in G | . . . . . |
| 42. | **Nuptial Postlude** in F | . . . . |
| 43. | **Gavotte and Musette** in G. | . . |
| 44. | **Meditation** in D | . . . . . |
| 45. | **Pedal Etude** in E flat | . . . . |
| 46. | **Intermezzo** in C | . . . . . |
| 47. | **Sombre March** in C minor | . . |
| 48. | **Serenata** in C | . . . . . |
| 49. | **Prelude and Fugue** in G minor | |
| 50. | **Finale Concertante** in F | . . . |
| 51. | **Nocturne** in F | . . . . . |
| 52. | **Barcarolle** in E minor | . . . . |
| 53. | **Minuet and Trio** in D minor | . |
| 54. | **Meditation** in A | . . . . . |
| 55. | **Fugal Fantasy** in B flat | . . . |

No. 56. **Romance, Op. 1** by *E. Elgar*, transcr.

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57. Spring Song in D . . . . . .
58. Carillon . . . . . .

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# SPRING SONG.

*To Reginald Goss-Custard. Esq.*

William Faulkes, Op. 113. No. 1.

Andante.

MANUAL.

PEDAL.

*p* Ch. Dulciana

*rall.*

Sw. with Oboe. (trem.)

Soft 16 ft. (Coup & Ch.)

*a tempo*

*poco rall.*

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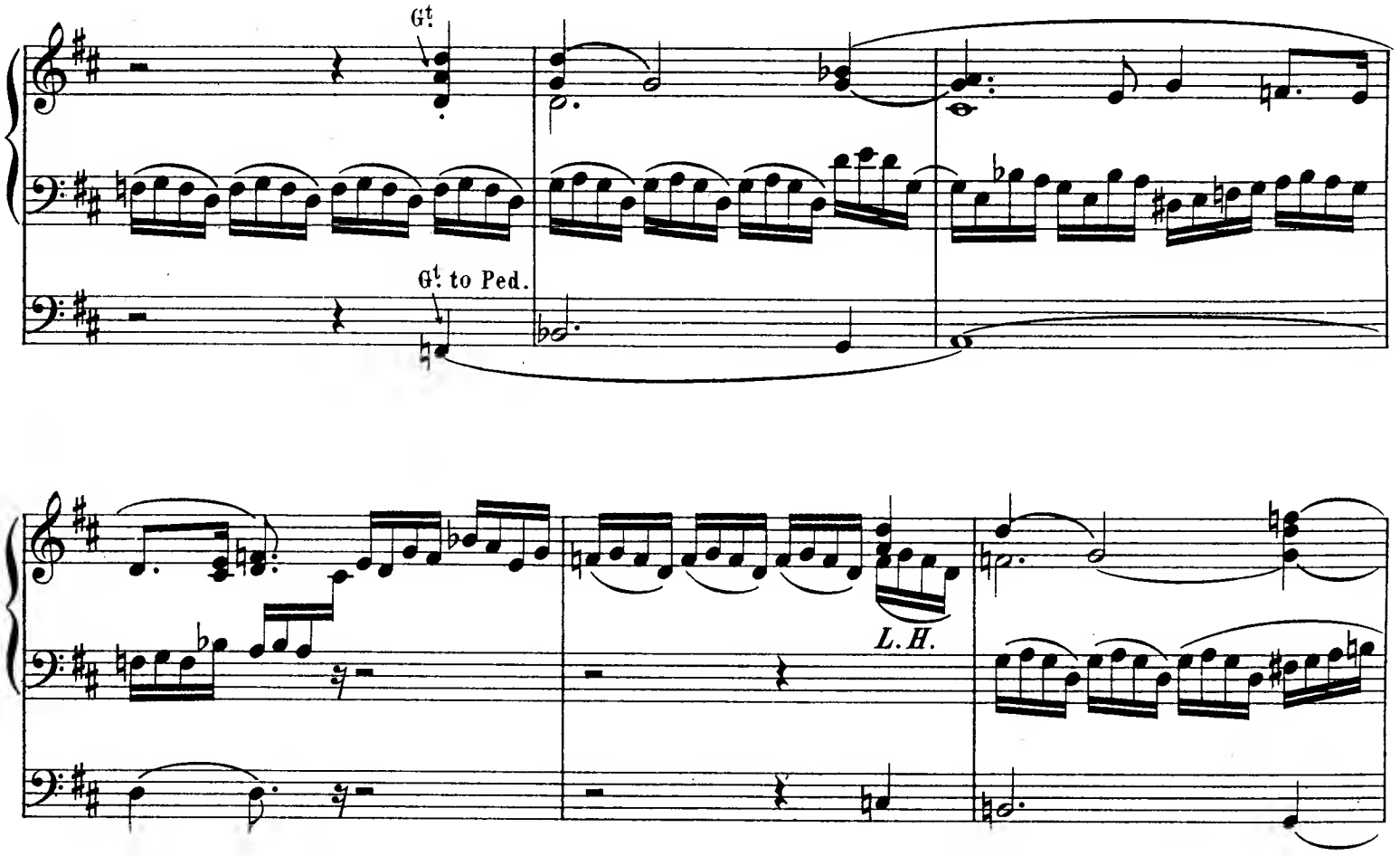
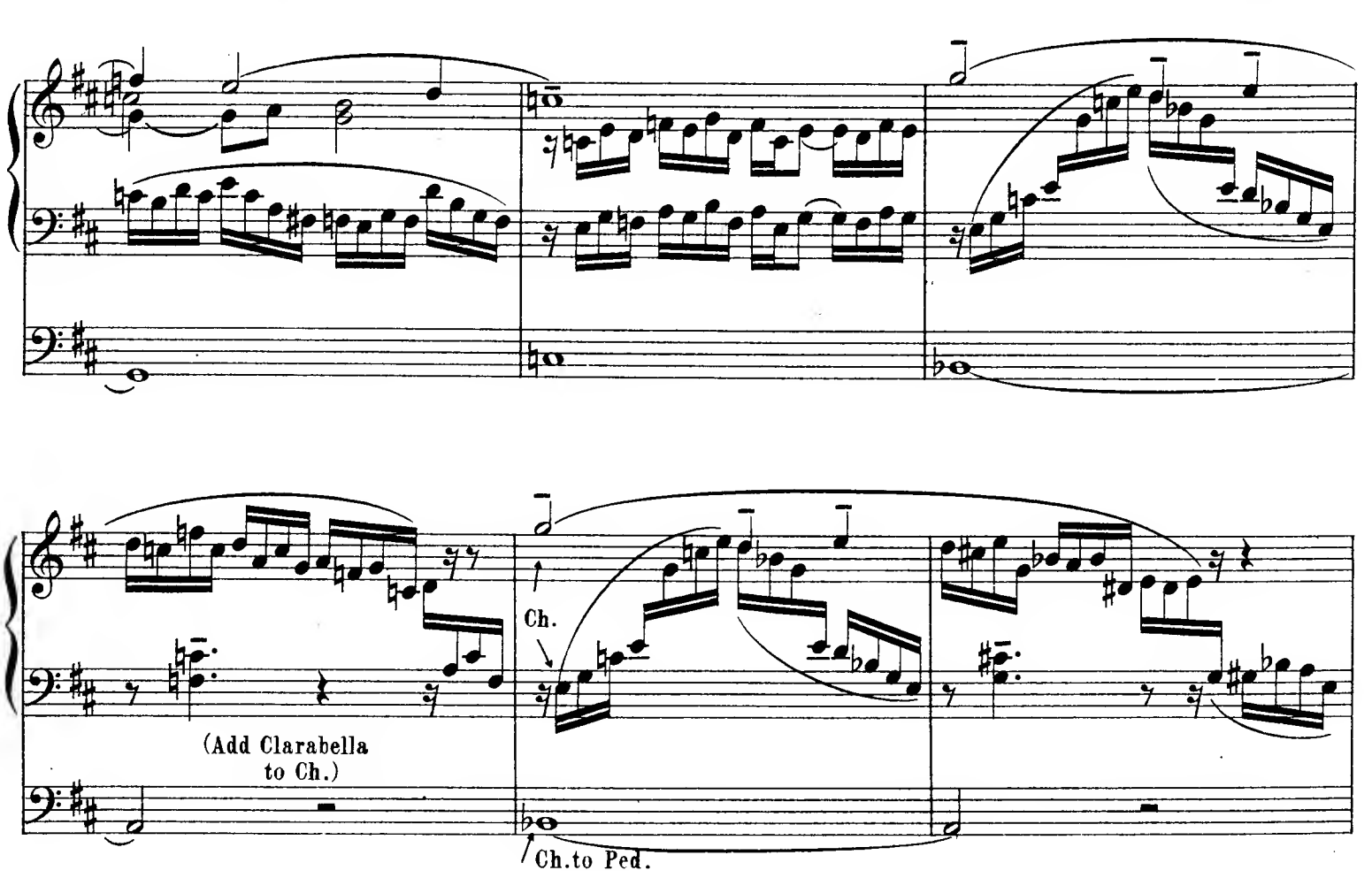
rall.

*a tempo*

gt

*mp*


G!
G! to Ped.
L.H.


Ch.
(Add Clarabella
to Ch.)
Ch.to Ped.

Tempo I.

*rall. e dim.*

*pp*

Sw.8 ft.

(Clar.in.)

*rall.*

Ch.

Sw. Reed.

*a tempo*

(reed in.)

Sw.

*ritard.*